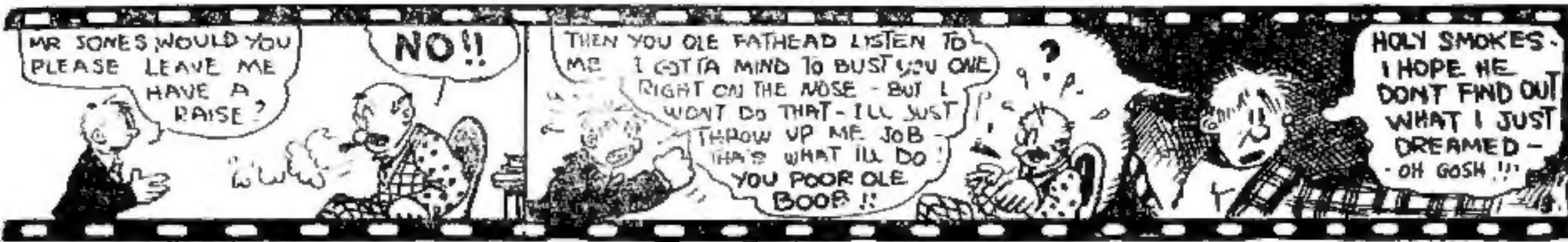


HIS "MIND'S EYE"
A SMASHING ONE
REEL PSYCHOLOGICAL
THRILLER BY WHEELAN



"BREAK!!"

THE DRAMATIC STORY OF A
YOUNG NEWLY MARRIED
COMMUTER WHO MUST PUNCH
A TIME-CLOCK AT HIS
OFFICE EACH MORNING!



TICK
TICK



OFF
AGAIN
TO THE
CITY!



BUT I CAN'T
BEAR TO
LEAVE YOU!

OH
DEAR!



OH
DEAR!



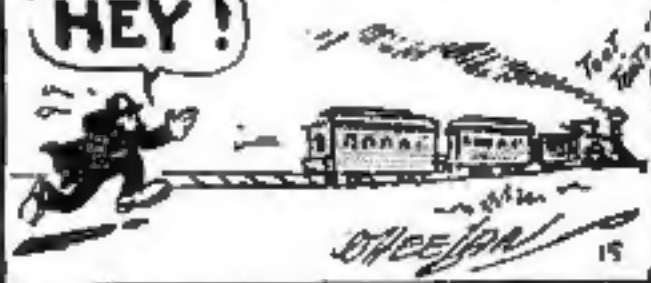
AH,
THAT
WHISTLE!



GOOD-
BYE!

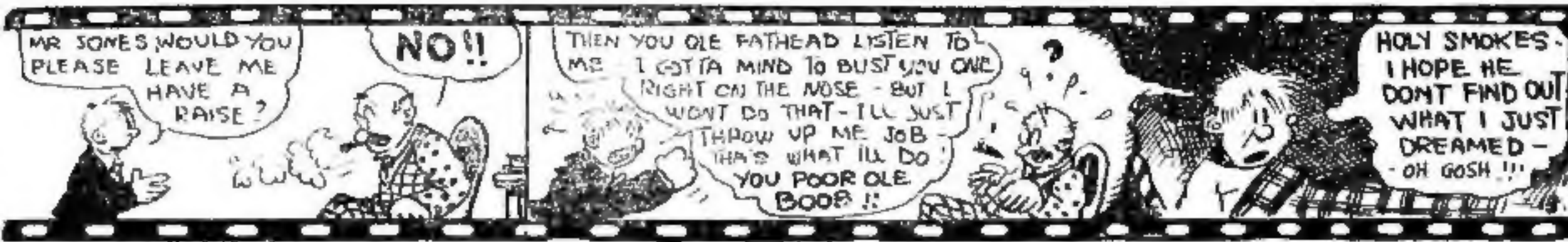


HEY!



ONE PAIR
15

HIS "MIND'S EYE"
A SMASHING ONE
REEL PSYCHOLOGICAL
THRILLER BY WHEELAN



O. HENNERY STORY

THE MYSTERIOUS WAYS OF S. CLAUS, ESQ.

FILMED BY *Wheeler*

IT WAS THE DAY BEFORE CHRISTMAS AND YET PIETRO AND LUCIA FOUND THEMSELVES SO POOR THAT TO PURCHASE ANY TOYS OR TRIFLES FOR LITTLE ANGELO'S STOCKING WAS QUITE OUT OF THE QUESTION.

I MUST KEEP LOOKING FOR WORK, DEAR



LOOK, MAMA MIA, WHICH STOCKIN' SHALL I HANG UP TO-NIGHT!?



IN THE PALATIAL HOME OF MILLIONAIRE BOSS OF "BOGGS'S BISCUITS", YOUNG BENJAMIN BOGGS HAD DECIDED TO SOMEWHAT ANTICIPATE THE JOYS OF THE MORROW.

WAW-W- GIMME MY PRESENTS RIGHT NOW - I WONT WAIT

YES, MASTER BENNY

AW, PUNK! WHO WANTS AN OLE TOY ENGINE LIKE THAT?!

YES SIR, NO SIR!

SANTA MARIA!



AND ON THAT CHRISTMAS DAY! MANY IN THE NEIGHBORHOOD NOTICED A STRANGE LITTLE BLUE BIRD WHICH SEEMED TO HOVER CONTINUALLY OVER THE ATTIC WHERE PIETRO AND LUCIA LIVED WITH THEIR LITTLE SON.
THE END.

PANSY'S PICNIC

A DELIGHTFUL ONE
REEL FLIM BOUYANT
WITH THE BREATH OF YOUTH

M-29

PANSY'S
PICNIC



YOU MUSTN'T
NOTICE THE
WIND -
THE ACTORS
NEVER DO !!

IN MARCH, I WAS
 RECALLED BY
 THE ARMY TO
 SERVE IN
 THE 101ST AIRBORNE DIVISION.

THE ARMY WAS
 RECALLED BY THE
 ARMY TO SERVE IN
 THE 101ST AIRBORNE DIVISION.



THE ARMY WAS
 RECALLED BY THE
 ARMY TO SERVE IN
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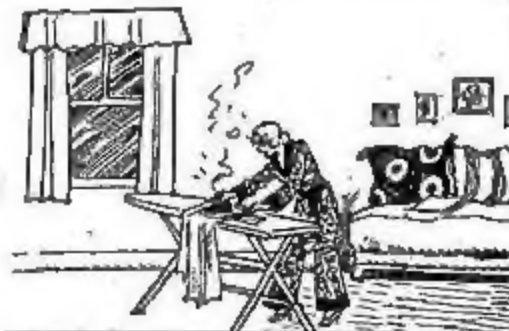


ED WHELAN presents
A SENSATIONAL
MYSTERY SERIAL OF THE
LIGHTS and SHADOWS
OF METROPOLITAN LIFE
**SERPENTS
OF THE CITY..**

THE ROOMING
HOUSE OF JERRY
LAFLIN WAS ON
A SIDE STREET
IN THE THEATRI-
CAL DISTRICT
OF THE GREAT
METROPOLIS



A
FIRST
FLOOR
LODGER



BABE
LA BON
ALIAS
MADGE
MURPHY,
A NIGHT
CLUB CHORUS
GIRL ----
HAZEL DENRUE



AS BABE WAS
IRONING HER
STREET DRESS
NEARLY ONE
EVENING
THERE CAME
A KNOCK
ON THE
DOOR ~



HELLO, BABE!
COULD I HAVE
A LITTLE TALK
WITH YOU?



YES, INDEED!
WON'T YOU
COME IN ?!



JERRY LAFLIN,
A FORMER
BURLESQUE
COMEDIAN,
NOW PRO-
PRIETOR OF
A ROOMING
HOUSE --
-- FULLER PHUN



DON'T THINK I'M BEING NOSEY
BUT I WANT TO TALK TO YOU
ABOUT THAT FELLER,
JOE SCARLETTI !!



SEE
REEL 2

BESS HART
CAME TO TOM
KNIGHT'S ROOM
IN THE BOARD-
ING HOUSE TO
TELL BABE LA
BON IT WAS TIME
TO GO TO THE
NIGHT CLUB

COME LET'S GET
READY, BABE!

ALL RIGHT! WE'LL MEET
YOU DOWNSTAIRS, JOE!



BY THE WAY, JOE, MR. KNIGHT
WANTS TO SEE THE SHOW
TO-NIGHT SO WHY DON'T WE
ALL GO TOGETHER?



THAT'S
O.K.
WITH
ME,
BABE!



HOW ABOUT IT, MR.
KNIGHT? THE GIRLS
ARE IN SOME MIGHTY
GOOD NUMBERS!



WELL, THANKS, I
REALLY WOULD LIKE
TO SEE MISS LA
BON AND MISS HART
DANCE!



IN A FEW
MINUTES ALL
WERE READY
AND GOT
INTO SCAR-
LETTI'S CAR

YOU AND MISS HART RIDE IN BACK,
MR. KNIGHT!! BABE AND I WILL
SIT IN FRONT!



STEP ON IT A BIT, JOE! THE FIRST SHOW
GOES ON AT MIDNIGHT AND IT'S 11.00 NOW!
WE'VE GOT TO GET INTO OUR COSTUMES,
YOU KNOW!!



THE
"DIZZY
CLUB",
ONE OF
THE
TOWN'S
LATE
SPOTS

